



Perspectives on America from America and abroad

RYAN JONESON
SINKORSTAFF WRITER

Living in America over the last four-and-a-half years has been a wonderfully historical experience. Although much that has happened has not necessarily been good, there is something both amazing and mysterious about the times in which we live. It seems that since the turn of the millennium, beginning with the Y2K paranoia, our culture has been coming together into this great web of psychic dynamite, exploding into a series of rich changes in our nation's political structure, culture and values.

Perspectives on what is happening both in America and abroad are as varied and diverse as the people in our country. Many immigrants coming from all over the world come to the United States in pursuit of a college education and to learn about American culture. UNO has a wealth of international students who are eager to talk about their backgrounds and who share their opinions on these changing times in America.

"I love this country," said Leela Kolluri. "Everyone is so understanding and open and happy-go-lucky. It is so neat to be able to travel all over America and it is so different everywhere you go, but everyone is so nice."

Traveling around the country and experiencing America has long been a vital part of what has been called the "American Dream." One of the greatest marks of our independence are those great asphalt pythons of interstate that slither through the landscape awaiting to take us away.

Kolluri, like many Americans, desires to see as much of the country as she can possibly experience in her time here.

"I am from Hyderabad, India, and I came to the United States to finish my degree in computer science. I chose to come to America

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Timissia Leguizuello (left) runs during the meet at Chalco Hills.

Michelle Bishop

UNO
cross
country
gets a
strong
start

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information.

OmahaNightlife.com puts spotlight on entertainment

REVIEW BY JESSE HAPKE
SINKORSTAFF WRITER

Omaha is going through a major transition right now. With many roads under construction all over the city, a revitalization of the downtown area and a massive westward expansion, the city seems poised for that next big step. Reporting and contributing to that expansion is a major focus of Dave Stutsman and Kelly Klein's OmahaNightlife.com Web site.

Launched in 2003, the idea originally came from Stutsman, while on a trip to Kansas City for a party. He later called up Klein with the proposal for a Web site that would encompass all Omaha has to offer, from bands to events to openings.

Ash Bryant is the resident web designer, and in my opinion, he's done a fantastic job with the layout and implementation of the site. Everything is planned well and several parts of the site integrate with each other. For example, the news section of the Web site comes straight from the message boards. Klein

jokes that Bryant lives in "the matrix."

The site is funded primarily through advertisements, but they're not intrusive at all; in fact, it took me several minutes to even notice that they were on the sidebar of the page. I also never got a single pop-up ad while navigating the site (I tested this with my pop-up blocker off, of course). When asked about this, Klein said that he doesn't believe in these because he doesn't want to turn off visitors. He also refuses to abuse the privileges that come with visitors giving out their contact information. OmahaNightlife.com sells no lists or names, which is a welcome change from many other companies.

Upon my first visit to the site, I immediately noticed a poll on the left side, asking people what their favorite part of the site was. The overwhelming winner was the pictures section. Stutsman and Klein—along with two other photographers—take all of the photos for this part of the site. The basic idea is that they go to all the different bars around town, tell the bartender who

they are and begin snapping photos for the rest of the night. The really cool feature of the pictures section is the automatic update system. Each picture is tagged with a date, and after a certain amount of time the Web site takes it out of circulation on its own. Adding to the ease of updating the site, Bryant has created an extremely user-friendly interface for manipulating the site.

Having worked in companies where all Web site updates must go through the IT department, I can imagine how much time this must save.

So how did the guys arrive to where they are today? Stutsman is a graphics design graduate who also works at the *City Weekly*. Klein is a business management major at UNO. The Web site is his fulltime job. Klein's daily routine changes all the time, but always involves at least four hours on the internet either updating the site or checking the company's e-mail. By writing to events@omahanightlife.com, anyone can inform Stutsman and Klein of events that they want added to the

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UNO appoints interim athletics director

ANGIE PECK
SINKORSTAFF WRITER

Chancellor Nancy Belk announced last Tuesday that William Wakefield will take over as interim athletics director, effective Oct. 4. Current Athletics Director Bob Danenhauer announced his resignation on Aug. 18. Danenhauer is leaving to take over as coordinator of athletics and supervisor of physical education with Omaha Public Schools on Nov. 1.

Wakefield, a UNO alum, joined the UNO staff in 1974 and has been actively involved in many facets of the campus community throughout his 30-year career. As a professor of criminal justice at UNO, Wakefield has served as the NCAA Division II Faculty Academic Representative for the past five years. He is also a current member and past chair of the Athletics Committee, which serves as an advisory group to UNO Athletics.

"Bill's commitment to UNO athletics is exemplary," Belk said. "He will keep our program on track during our national search for an athletic director that will take Maverick athletics to the next level."

Wakefield is the recipient of a UNO Excellence in Teaching Award for his contributions in the classroom, a recipient of the Chancellor's Medal, and current holder of the Scott Diamond Professorship in the UNO College of Public Affairs and Community Service. His primary teaching and research interests revolve around comparative criminology and criminal justice, corrections, juvenile justice and theoretical criminology.

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Omaha Weather

Today	Wednesday	Thursday
Mostly Sunny H: 74 L: 54	Mostly Sunny H: 74 L: 55	Mostly Sunny H: 70 L: 55

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COMPILED BY J. PARKER ADAIR
NEWS EDITOR

International scholar lecture Sept. 22

In a lecture, Yaakov Iram, an international student, will explore the values of multiculturalism, and peace in relation to the Israeli-Palestinian case.

The title of Iram's address is "Boundaries and Bridges: Education for the Coexistence and Peace - The Israeli-Palestinian Case."

Iram is the United Nations Educational, Scientific and Cultural Organization Burg Chair in Education for Human Values, Tolerance and Peace at Bar Ilan University in Israel. He is a professor of comparative and international education there and serves as chair of graduate studies and president of the Israeli Association for the History of Education and Israel Comparative Education Society.

UNO's Department of Philosophy and Religion plays host to the event at the W.H. Thompson Alumni Center on. The event begins at 7 p.m. and is free and open to the public. For more information, contact Kathy Cox Schwartz at 554-5638.

International student picnic scheduled

International Student Services, in conjunction with International Studies and Programs, will host a fall picnic for all UNO international students Saturday. The event, a potluck, will be held in Elmwood Park from 11 a.m. to 1 p.m.

Those who plan to attend should sign up to bring a food item, such as a main dish, dessert, chips or snacks. The sign-up sheet is located on the door of the ISS office, which is on the first floor of the Milo Bail Student Center. All picnic goers should bring their own non-alcoholic beverage.

Food will be available on a first-come, first-served basis. For more information, contact Debbie Mulvenna, director of ISS, at dmulvenna@mail.unomaha.edu.

Technology Fair Thursday

Thursday marks the annual UNO Technology Fair. Faculty, staff and students are invited to stop by the Milo Bail Student Center's Nebraska Room to learn about the variety of technology services available to the campus community.

Representatives from the UNO Bookstore, Information Technology Services, University Library, UNO Television and KVNO Classical 90.7 FM will be on hand during the fair to answer technology related questions and to demonstrate their services.

Several technology vendors, including Apple, Futureware, Intel, Okidata and Microsoft, will have their newest equipment on display along with special discounted educational pricing.

Participants can register to win an Xbox courtesy of Microsoft and other prizes.

The event will be held between 10 a.m. and 2 p.m.

For more information, call ITS Customer Services at 554-4357.

Dartmouth geographer to discuss women, shopping and downtown on Friday

One of the country's most distinguished feminist geographers will discuss women, shopping and creation of the late 19th century downtown in an event set for Friday.

Mona Domosh, a Dartmouth College geography professor, will present "A Feminine City? Women, Shopping and the Creation of the Late 19th Century Downtown."

Domosh is a frequent public speaker and lecturer. She co-founded/co-edited the first and only journal of feminist geography in North America.

During her visit to visit to Nebraska, Domosh will deliver a lecture at the University of Nebraska-Lincoln and also make several class presentations at the two campuses.

Friday's lecture is sponsored by the UNO Women's Studies Program, the UNO Department of Geography/Geology and the UNO Department of History. A reception will follow the 7 p.m. lecture.

For more information, contact Karen Falconer Al-Hindi at 554-3834.

Corporate Cup deadline extended

All UNO employees and their families are invited to participate in the 23rd annual Omaha Corporate Cup. The 10k run and 2-mile walk will be held Sept. 19, at 8:15 a.m. at the Civic Auditorium.

The cost is \$12 for employees who are Campus Recreation activity cardholders and \$17 for family members of activity cardholders or UNO employees without an activity card. All participants will receive a T-shirt, along with food and drink before and after the event.

The registration deadline has been extended through this Friday. To register, stop by room 100 in the Health, Physical Education and Recreation Building before noon Sept. 10. For more information, contact Mike Kult at 554-2539.

Mav Kids Back-to-School Bash Sept. 18

The Mav Kids youth program at UNO will host a "Back-to-School Bash" Saturday, Sept. 18. The event - a day of arts and crafts, a presentation from the Omaha Police Department (OPD) and swimming - will be held from 9:30 a.m. to 3:30 p.m. in the Health, Physical Education and Recreation (HPER) Building. It is intended for children ages six to 12.

The OPD presentation will cover a number of age-appropriate topics, including peer pressure, bullying, and choice and consequences.

Space is limited to 20 children. The cost, which includes lunch, is as follows:

UNO students and UNO activity cardholders - \$14 General public - \$17

To register, stop by room 100 in the HPER building. For more information, contact Dan Bagley at 554-4941.

Filmmaker Angela Shelton lecture today

Angela Shelton, model, actress, writer, activist, public speaker and most notably, filmmaker, will be on campus today, to give a lecture and screen "Searching for Angela Shelton," her nationally acclaimed film. The event will begin at noon in the Milo Bail Student Center Nebraska Room. It is free and open to the public.

While filming her movie, Shelton set out on a journey to meet every Angela

See NEWS BRIEFS: Page 4

Wednesday is full day for UNO campus

J. PARKER ADAIR
NEWS EDITOR

Many activities keep the UNO campus alive day-to-day, but three activities between 11 a.m. and 2:15 p.m. may be too much for even the most organized of people.

Beginning at 11 a.m., the Milo Bail Student Center kicks off the day's activities with a first floor open house.

Ten offices will participate in the two-hour open house. They are the offices of: Student Organizations and Leadership Programs, Multicultural Affairs, Student Health Services, The Gateway, Student Programming Organization, Student Government, Women's Resource Center, International Student Services, American Multicultural Students and the Network for disabled Students.

Free food will be available between the hours of 11 a.m. and 1 p.m. For more information, call 554-2711.

The food will be much needed, as one attempts to visit all ten locations in enough time to get out to the W. Dale Clarke Library at noon. UNO's Bill Pratt will speak in conjunction with Omaha's 150th birthday celebration. Pratt, the Charles W. and Mary C. Martin professor of western American history, will take a look at unionization efforts of workers in South Omaha packinghouses from the late 19th century until present day.

W. Dale Clarke Library's Books-n-Beans Coffee Shop plays host to the event, which is open to the public at no cost. The library is located at 215 S. 15th St. in downtown Omaha. For more information, call 444-4826.

After the Pratt event, the UNO Faculty Senate will meet. At 2:15 p.m., they will host a meeting in the Dodge Room in MSBC. All interested parties are welcome. For more information, contact Faculty Staff President Wally Bacon at 554-4858 or Faculty Senate Coordinator Sue Bishop at 554-3958.





The Gateway
THE UNIVERSITY OF NEBRASKA'S STUDENT NEWS PAPER

<p>Editor-In-Chief • Kimberly Bryant News Editor • J. Parker Adair Features Editor • Crystal R. Reid Entertainment Editor • Josh Bashara Sports Editor • Angie Peck Copy Editor • Sarah Legg Photo Editor • Josh Williamson Assistant Photo Editor • Michelle Bishop Production Editor • Jeff Bazer</p>	<p>Systems Manager • Tyler Zack Advertising Manager • Kristin Logan Advertising Production • Kristina Hamilton Classifieds Manager • Kelsey Zach Circulation Manager • Bob Vacanti Publications Manager • Carol Buffington Senior Staff Writers • Leia Baez • Ryan Joneson • Sommer Leinbach</p> <p>Adviser • Chris Burbach</p>
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Fund A Refunds

Fund A refund forms for the fall semester are available in the administrative offices of the Milo Bail Student Center.

September 7
through
October 30

Open House

*Come tour our departments and student agencies!
See what we have to offer.*

Meet helpful staff and other students.

Student Organizations and Leadership Programs
Health Services and Alcohol and Drug Education
Student Programming Organization
Student Government

- American Multicultural Students Agency
- Network for disAbled Students Agency
- International Student Services Agency
- Women's Resource Center Agency

Multicultural Affairs

Gateway

Wednesday, Sept. 8, 2004

11 a.m. - 1 p.m.

MBSC 1st Floor

**Join us for free food including sandwiches,
dessert, cookies and nachos!**

UNIVERSITY OF
Nebraska
Omaha

From PERSPECTIVES: Page 1

because of the many types of people that live here. Americans have such a diverse culture and everyone has been so friendly," said Kolluri.

Well, according to the media, what Kolluri is saying goes against what most foreigners think about the U.S.

Aren't we supposed to be the evil empire, a mass of bullies who will stop at nothing to get even more filthy rich and disgustingly more obese?

"Americans are greatly outspoken," said Kolluri. "In India, almost everyone loves Americans. Extremist groups and terrorists hate Americans, but these people hate everyone."

Since entering into combat in Iraq, many different pictures of the United States have been painted. The war was controversial from the beginning when President Bush, who "will not seek a permission slip to defend America," did not receive overwhelming support from the United Nations to invade Iraq. There were also problems of starting the war based on the premise that Saddam was manufacturing weapons of mass destruction, which the Bush Administration has yet to uncover.

Aya Suzuki, a 22-year-old student from Japan, came to UNO to experience college in the American tradition, and is ecstatic about living in America.

"I love the United States, especially the movies because they are so good and so cheap," said Suzuki. "I came here to finish my education but I do not want to go home to Japan. I love it here. I watch the news everyday and read many newspapers but I do not know why so many people want to hurt America. I also do

not know why America is at war."

Suzuki, who is studying family science, explained that she knows we are trying to help people in Iraq and Afghanistan but that the media has never explained why the war was started.

The War on Terror is by in large the most publicized event that is happening with America, but there are other important occurrences and pieces of culture that are important to our country.

"Ice Cream," said 21-year old Sayuri Osada. Is one of the things I most love about America. You have so many types of ice cream and it is so good."

Osada came from Japan to study cultural anthropology at UNO.

"I came to the United States because of the many different types of people. America is a huge place and there is so much to see and do. Everyone is so different and so understanding. I really love living in America," Osada said.

Osada can sure speak for many of us who are living in America, or living abroad in other countries as visitors, and for those living under the dark cloud of war in Iraq and Afghanistan. We love this country.

Despite the mass media circus that is running around and giving so many different perspectives on our country, its values, its enemies, and its wars, nearly everyone who has had the experience of living in America falls in love with it.

From DIRECTOR: Page 1

Advertising for the new athletics director position will begin immediately, Belck said.

The search committee was also announced last week and Wakefield will also be a part of it. John Langan, dean of the UNO College of Education as chair, will head the 18-person committee. Other committee members and the area they represent are below.

UNO Faculty Senate: Graham Mitenko and Jody Neathery-Castro

UNO Staff Advisory Council: William (Mike) Kult and Kay Bret

UNO School of Health, Physical Education and Recreation/Campus Recreation: Dan Blanke

Mav Board/Women's Executive Board: Dr. Jack Lewis and John Mock

Maverick Head Coaches: Mike Denney and Patty Patton Shearer

UNO Athletics: Deb Denbeck and Sue Baumert

NCAA: William Wakefield

UNO/Diet Pepsi Women's Walk: Maggie Lehning

UNO Student Athletes: Stephanie Kirby and Ryan Curtis

UNO Student Government: Jono Croskey

UNO Alumni Association/University of Nebraska Foundation: Jim Leslie and Clark Rosenlof

Community Representatives: Lee Sapp, Lori Scott, Don Leahy and Connie Claussen

Although politically active, president's nephew shunning politics for now

DAVID SEDENO

KNIGHT RIDER NEWS/WRITER (KRT)

He's no longer one of the most eligible bachelors in the country and George P. Bush says he's also not interested in seeking any political office. For now.

President Bush's dapper Latino nephew, who lives in Dallas and works at a law firm there, is expected to help his uncle's campaign attract Latinos and youth over the next two months.

He spoke to delegates at the Republican National Convention Tuesday night, talking about the importance of diversity and the Latino vote, much like he did at the national convention in 2000.

Bush, the son of Florida Gov. Jeb Bush and Columba Bush, who was born in Leon, Guanajuato, Mexico, graduated from the University of Texas School of Law last year and spent several months working as a clerk for a federal judge in Dallas.

He was recently married, amid speculation about whether he would soon be following in the footsteps of his grandfather, the first President Bush, and his uncle and his father.

He said in an interview last Tuesday that for now, he will take his father's advice and concentrate on his personal and professional life before seeking an elected role, if at all.

"I'm still 28 years old and I just got married," he said. "My focus right now is to be a good husband and hopefully raise a few kids."

"My dad always has told me to do it for the

right reasons," he said. "Don't enter it because of generational reasons or dynastic reasons, do it because you feel that you can make a difference — make a name for yourself outside of politics."

No one will get a chance to vote for the younger Bush anytime soon because he will concentrate on his corporate law work.

"It's easy to show up as a Bush and just run for office," he said. "But it's another thing to have something that people can point at and say, 'He did something tangible and something real for folks.' So I'm still trying to figure that out."

The younger Bush already has traveled through various parts of Mexico to rally expatriates to vote.

Earlier Tuesday, Bush was the featured speaker at a "Viva Bush" rally, which attracted about 200 Latino Republicans, young and old, and dozens of cheering young women with Bush-Cheney buttons who wanted to get a photo with the younger Bush.

He rattled off statistics about his uncle's campaign against terrorists, the president's support of controversial immigration legislation and opportunities the Bush administration is creating for Latinos.

He urged attendees to rally family and friends and others when they return to their home states.

"You are the voices of my uncle's message as we head toward November," he said.

From NEWS BRIEFS: Page 2

Shelton in America. Her task was to survey the early 21st century thoughts of American women. Along the way, she learned that 16 of the 32 Angela Sheltons she spoke to had been raped, beaten or molested, herself included.

For more information on Shelton, visit the Web at <http://www.angelashelton.com>.

Today's lecture is sponsored by the UNO

From OMAHA NIGHTLIFE: Page 1

calendar. The calendar is where Klein says the next big expansion will occur. They hope to make it one of the main features of the site in the coming weeks. It includes everything from fantasy poker leagues to band performances.

Omahanightlife.com has experienced phenomenal growth in one year's time. Klein and Stutsman hope to break the four-million-

hits mark on the site by the end of August. They have purchased several domain names and are starting

Lincolnnightlife.com soon. Nightlife Denver is next, and the plan is to eventually go national with the idea. Klein and Stutsman would like to run a national version of the current Web site under one domain name.

Sweetone.com hosts the site locally, and J. Towers on Q-98.5 is heavily involved with radio advertising for the site, so listen there for any further information.

On Sept. 18, Stutsman and Klein will be celebrating their one-year anniversary with a limo bus ride around town. There will also be a big promotion on Oct. 30 with not one, but *three* buses. I'll be along for the ride, and anyone who wants to come along should contact them at 933-6573 or info@omahanightlife.com.

www.unogateway.com

ATTENTION ALL INTERNATIONAL F&J VISA STATUS STUDENTS

If you have insurance NOT from UNO,
your plan must be reviewed by Marcia
Adler by Friday, Sept. 10, 2004.

Otherwise, you will be billed for UNO
insurance.

Student Health Services is located in
MBSC, first floor.

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Redken is offering free colors, cuts and makeovers for those interested and chosen to participate in our upcoming Fall Trends show. Men and women interested in a change of hairstyle, or a complete makeover, are invited to attend our model interview.

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Prep Day:

Friday, Sept. 17

Show Day:

Saturday, Sept. 18 - Sunday, Sept. 19

If interested, please call Mary at
(402) 697-2340 ext. 1306

University of Nebraska-Medical Center report

COMPILED BY J. PARKER ADAIR
NEWS EDITOR

Most people are familiar with the University of Nebraska system's campuses in Lincoln, Kearney and Omaha. But Omaha, in fact, has two NU campuses. The Medical Center has brought much recognition to the system in the past month and has seen many changes.

A five-year grant totaling near \$17 million, the largest in campus history, was awarded from the National Institutes of Health to UNMC. The grant helps UNMC to further its goal of building a statewide biomedical research infrastructure among both graduate and undergraduate institutions.

"With the support of this grant, we will be able to establish a platform of scientists for the development of a 21st century biomedical technology industry in Nebraska," said UNMC chancellor Dr. Harold M. Maurer, M.D., in a statement.

Vice Chancellor for Research Tom Rosenquist, Ph. D, said, "We are extremely pleased to have landed the largest NIH grant in Nebraska history. This comes on the heels of UNMC setting a record of more than \$68 million in research grants during the past year, and it keeps us on track to reach our goal of \$100 million by the end of 2005."

UNMC will also add a new graduate degree program in cancer research. For many years, UNMC has worked as part of a cooperative, multi-department training program. The Cancer Research Training Program supported a training grant from the NIH, however, the CRTP is a non-degree granting training program leading to a Ph.D.

The proposed Cancer Research Graduate Program will reduce duplication of administrative effort by consolidating graduate program offerings.

"The new program will award master's and doctorate degrees in cancer research and will take advantage of the already strong research and clinical care program at UNMC," said Dr. Rubens Pamies, M.D., vice chancellor for academic affairs and dean for graduate

studies. "This reflects the tremendous growth in our cancer research programs and the increased interest in this field by our students."

Among the physical changes to the campus are a new residence hall, a renovated gross anatomy lab and modern dental simulation equipment.

More than 500 new students, including 12 new international students and approximately 65 new faculty members have joined the Med Center this fall.

In addition to its 12 international students, the Med Center hopes to attract a minority crowd to the campus, launching a campaign led by the unveiling of its first minority-recruiting brochure.

Another school first occurred this month as students were able to move into an on-campus apartment facility. A three-story, \$4.8 million, complex is located on 38th Avenue and Jackson Street. Two brick buildings of 30 one and two-room units make up the complex.

Another set of beds is also new to campus. These are ones that most would be unlikely to want, as they are part of the biocontainment unit on the UNMC campus. The 10-bed area in University Tower is designed to contain an illness in the event of a terrorist event, or a naturally occurring outbreak such as SARS (Severe Acute Respiratory Syndrome).

The biocontainment unit is expected to be fully functional in January 2005. Construction began July 19 on the unit's five negative pressure filter isolation rooms. The unit will have its own air handling system to help ensure that no infectious particles get out of the room, staying quarantined.

"When the SARS outbreak happened in Toronto last year, a biocontainment unit such as ours would have been ideal," said Dr. Phillip Smith, M.D., medical director of the unit. "Fifty percent of the SARS cases in Toronto were hospital workers, so if they could have isolated the patient in a biocontainment unit such as ours, it would have resulted in fewer people dying or getting sick."

STUDENT GOVERNMENT OPEN POSITIONS

Student Court
Traffic Appeals Committee
Various Open Senate Seats
(Applications due Thursday, Sept. 9)

Director of American Multicultural Students
(AMS) Agency
(Applications due Friday, Sept. 10)

Election packets will be available today after noon in the Student Government office, MBSC 1st floor.

For more information, come to the office or call 554-2620.

Parking Notice

If you are parking on the South Campus, DO NOT park in FDR's parking lot!

If you have any questions, please contact Campus Security at 554-2648.



The University of Nebraska at Omaha is an affirmative action/equal opportunity institution. For special needs or accommodations, please call 554-2620 (TTY 554-3799).

Ellada offers Greek cuisine with a warm atmosphere

JOE OWENS
STAFF WRITER

If you blink you might miss it. Nestled just off of 50th and Underwood, you will find the quaint little Greek and Mediterranean restaurant, Ellada.

What this bistro lacks in stature it more than makes up for in character and charm.

As you walk through the doors, you immediately notice the limited seating. Four two-person tables adorn the dining area with the bar and kitchen less than a few feet away.

Ellada radiates a "mom and pop" feeling throughout; it's warm and cozy. Outside seating is available as well but then you miss out on the atmosphere, subtle as it is.

"The smallness creates the atmosphere," says Ryan Andersen, a cook at Ellada.

There is limited artwork, but what is present is a perfect compliment to

the layout and design of Ellada's floor plan.

Friendly servers and the quiet air about Ellada make it a great stop for a conversational lunch experience.

If you are looking to stop by toward the end of the week, you may want to make reservations.

"We get pretty busy," says Andersen, "If you want a seat Thursday, Friday or Saturday, it's best to make reservations."

Ellada hosts a variety of appetizers, salads and authentic Greek and Mediterranean courses.

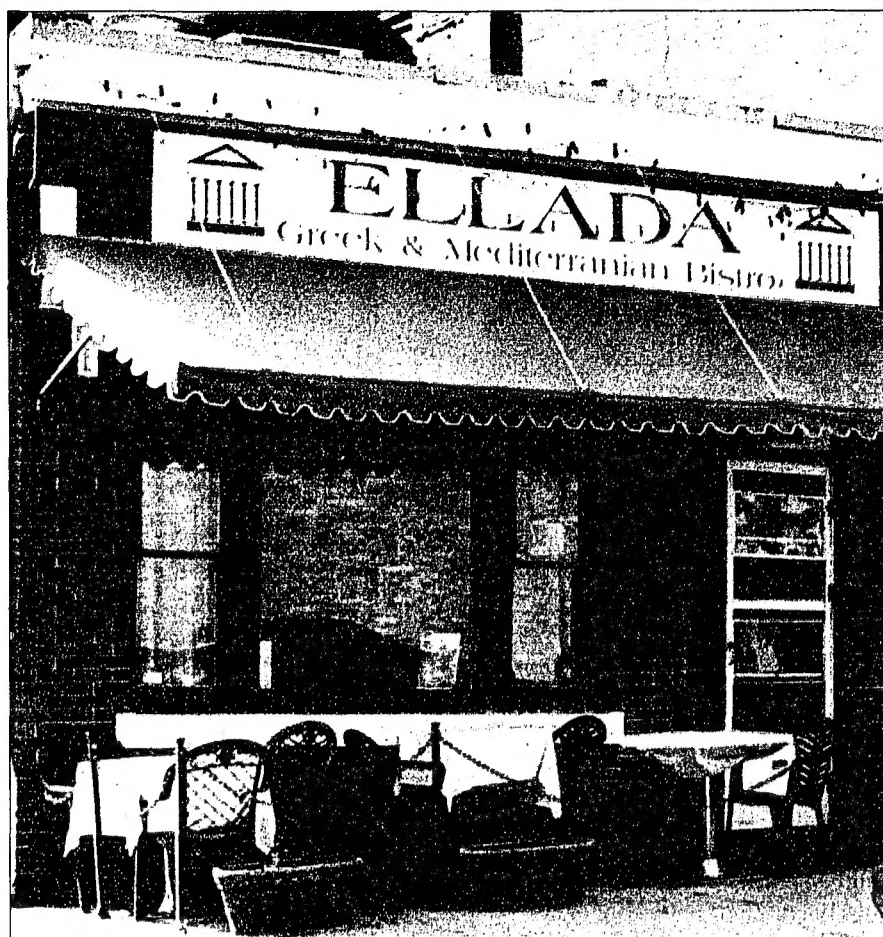
Call me cliché, but I am a sucker for gyros.

I am happy to say that Ellada has, perhaps, the best gyros I have ever eaten. The pita bread was crispy on the outside, chewy on the inside—as it should be. The gyro meat (a mix of lamb and beef) was very tender; there was no toughness or gristle at all.

Add a side of fries—seasoned with sea salt—and a drink, all for \$8 and you'll have a pretty reasonable, authentic Greek lunch.

Of course, no meal at a Greek restaurant would be complete without baklava.

For those not in the know, baklava is a rich Middle Eastern cake made of paper-thin layers of flaky pastry filled with nuts and honey. Words do not



Michelle Bishop

Ellada, a Greek and Mediterranean restaurant, is located off of 50th Street and Underwood Avenue in Dundee.



Michelle Bishop

Nick Hogan and Anthony Hitchcock enjoy the sampler plate from Ellada Restaurant.

do it justice; you'll have to try it for yourself.

Indeed, Ellada offers a little taste of the Mediterranean for everyone.

"We get all kinds of people in here," says Andersen, "Older folks, college kids, everyone comes in."

Lunch is Monday through Saturday,

from 11:00 a.m. to 2:30 p.m. Dinner is served Monday through Saturday, from 4:30 p.m. to as late as 11:30 p.m. Brunch is available on Sundays.

Ellada and Dundee seem to be a perfect match for each other. They both have quaintness and charm rolled into one neat little package.

www.unogateway.com

Fall fashion finds for every wardrobe

COMMENTARY BY KEEGAN NIEDERDEPPE
STAFF WRITER

For many ladies around the globe like myself, fall is a time to dig out our closets and hit up our favorite shops to check out the season's latest fashion trends.

However, for those of you whose busy school and work schedules don't permit time to window shop, clear your minds, open up your imagination and listen up because I'm here to tell you what's hot this season.

If you've been paying attention to what's on the runways this fall, you'll notice that fur is everywhere.

Fur stoles are a fantastic touch to spice up any simple or classy outfit. If you don't feel that fur in the form of a scarf or shawl is quite your style, pick up a furry handbag.

Animal lovers, don't worry. Faux is the way to go in order to keep your guilt slim and your pocketbook full.

Don't think for a second that it's time to toss out your fun, pointy toed flats yet. The 80s are still going strong when it comes to your shoes! And if you can still manage to fit into your stiletto ankle boots (also known as mules) from second grade, go for it! Or, if you're brave enough, pick up a new pair this season. If you can pull it off, this look is hot, hot, hot!

I always say that these days, shoes

are like handbags: they don't have to match anything in your outfit except your personality.

Who can dislike the shrunken blazer? Right now they are all over the place and there's one for everyone. They come in an array of colors, styles and patterns to match every girl in the world. The best thing about this trend is that you can play it up or down. They are great to wear with jeans and a fun T-shirt to class, or a big frilly skirt and a pair of sexy metallic shoes for your date with Joe Schmo on Friday night.

To add a little class in your wardrobe, you must pick up a knee length skirt that fits your style. Pencil skirts are a big favorite of many this season. With their slim waistline and curve-fitting cut, they are very flattering to a woman's curvy figure.

Another fun trend to play with this fall is dressing up in men's wear. Oversized men's collared shirts worn with a pair of high-waisted pants can be surprisingly feminine and sexy if worn with attitude. Maybe try a tie worn underneath of a cardigan topped off with a couple of oversized broaches. This look is very cute.

Tweed is a favorite everywhere this fall and it's not just Chanel taking all of the tweed glory. It's everywhere from cute two piece suits to jackets, purses and shoes. Find your favorite

piece and color pattern and have a fall ball with tweed greed.

What would a new wardrobe be without all of the fantastic accessories? Accessories have never been more fabulous than they are right now. Jewelry, handbags and hats aren't just an added bonus anymore, they are a form of art.

One great accessory will suffice. Broaches are one of my personal favorites. They can be found just about anywhere right now and are inexpensive if you look in the right places. In fact, Target has them starting at just \$6.99.

Finally, the most essential of all fall essentials is attitude and personality. Don't be afraid to try something new and crazy if it fits your style. Mix and match plaid and stripes. Wear animal print and bright colors! Do whatever you feel like with your outfit. You could wake up in the morning, close your eyes, and pull out a skirt and shirt that don't match at all. As long as you wear it with confidence, who knows? You could start a new craze!

The most important thing about fashion is that you wear what you're wearing with pride. Keep this attitude and you absolutely cannot go wrong. Have fun this season, ladies! This fall is your time to shine.

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Campus Security • 554-2648

New cosmetic line designed specifically for Latinas

DOREEN HEMLOCK

SOUTH FLORIDA SUN-SENTINEL (KRT)

Honduras-born Cenia Vega has tried brand after brand of cosmetics, but always found her rich yellow skin tones didn't mesh with the blushes, lipsticks and other mainstream makeup based on pink hues.

Recently, she discovered the Zalia Cosmetics line designed specifically for Latinas like herself, settled in for a makeover and emerged with a glossy smile.

"I've never liked the colors before," said the 29-year-old homemaker from Union City, N.J. "But this looks so natural, like I'm not even wearing makeup."

Makeup artist and entrepreneur Monica Ramirez couldn't have been more proud. Long frustrated like Vega, she decided four years ago to design the line for Latinas, working with chemists and relying on funding from friends to keep her small business afloat during its development stage.

Her New York-based Zalia kicked off its national launch in August with makeovers at Victoria's Secret Beauty at Bayside mall in Miami. She's holding similar promotions at two more of the chain's locales in Miami, three in Los Angeles, three in Dallas and one in New York City.

How does a first-generation American of Peruvian parents, with no experience in makeup manufacturing, get a shot at sales with one of the hottest retail chains for women?

Ramirez credits a new partner who worked 10 years with Estee Lauder for helping with contacts. Plus, Victoria's Secret reached out to tap what's become

the largest minority in the United States: Hispanics.

Latinos now make up nearly 15 percent of the U.S. population, or roughly 43.5 million people, and they

more of a necessity, not a luxury," joked Ramirez.

To cater to the Latinas, 31-year-old Ramirez is going far beyond varying colors.

site," and then, spread the word through community events, such as volunteering as the official cosmetics company of the Miss Latina Pageant in San Antonio, Texas and speaking at Hispanic events in New York.

Last November, Zalia began opening its own stores, with three now operating in malls in New Jersey and New York.

But it is August's launch at 10 Victoria's Secret Beauty outlets that is expected to catapult Zalia to national recognition, helping push its sales to an average \$150,000 per locale in their first full year of operations, Ramirez projects.

The Miami debut signaled an auspicious start, judging by reactions from Ana Viggiani, 30, of Miami and Debby Frenkel, 42, of Hollywood, Fla.

Viggiani, a dentist born in Venezuela, welcomed the lively colors, a contrast from what she called "shades usually very pale or very dark." And Frenkel, a non-Hispanic who helps run a non-profit offering boating to the disabled, liked the convenience of an eye shadow-lipgloss combo that makes it easy to match tones.

The ultimate test, of course, comes at the cash register. And while many only sampled on Wednesday, Lourdes Johnson lined up "Angel" eyeshadow, "Corona" lip-gloss and more to buy for herself and 15-year-old daughter Candace.

Johnson, 54, of Filipino-Spanish descent, was thrilled to find a single makeup line that fit her olive-hued skin.

"I'm so tired of testing," said the administrator visiting from Union City, Calif. "This is more for a Latina, like me."



Melissa Lytle/South Florida Sun-Sentinel

Monica Ramirez, 31, (reflected in mirror) founded Zalia Cosmetics after she decided four years ago to design a cosmetics line specifically for Latinas.

could approach 30 percent by 2050, according to Synovate Diversity, which runs its Hispanic and Latin American market research from Miami.

Today, women account for nearly half of all U.S. Hispanics, and as a group, they tend to be young, with a median age of about 28. Roughly 13 million Latinas now range between 12 and 49 years old, prime makeup-wearing years, offering a strong potential market for Zalia and other brands, the data shows.

Even more enticing, Latinas are known to spend readily on beauty products, often more than the average American.

"In the Latina culture, makeup is

Zalia's packaging and Web site are bilingual, in English and Spanish. Its models are Latinas, of different nationalities and facial types. And its products bear names appealing to Hispanics, with lipsticks such as "Red Rum" and "Tango" as well as eye shadows "Cafe con Leche" and "Sangria."

The company expects top dollar for the unique items, with lipsticks starting at \$11.50 each.

"Zalia's definitely not a mass market brand," said Ramirez.

So far, the company's not relying on ads to reach customers. Ramirez said she began selling "with a little Web

What are you going to do with your Labor Day vacation?



Emily Gubbels
Freshman

"I'm going to catch up on my reading."



Andy Cozad
Freshman

"I'm going to pick-up my car and maybe go on a date...but that depends on the car thing."



Jessica Lamb
Freshman

"I'll probably just lay around."



Thaine Rowley
Freshman

"Sit around, play videogames."



Brianna Hess
Freshman

"If it's a nice day I might go to a cabin in Fremont and go wakeboarding."



Liza Arellano
Junior

"I'm going to play with my baby."



Hanna Wanzenried
Sophomore

"I'm going camping with my boyfriend and helping my parents move."



Dan Lehmann
Sophomore

"I'm taking my sister to the airport."



Golda Vitamvas
Senior

"I'm planning on relaxing and catching up on school work."

Editor's note:
This photopoll
was conducted
the day before
Labor day...

Photopoll
by Josh
Williamson

The 2004 presidential election: democracy or selfishness? Changes must occur for true democracy

OPINION BY MELANIE WILLIAMS

Since the 2004 campaign for president began a few months ago, the continuous barrage of daily polls and prognostications work endlessly to dull our senses (the critical and rational ones).

It's a time of posturing, displays of team spirit and high doses of self denial.

Of course most of this carefully crafted hoopla, from both the Democrats and Republicans, does not adequately address the true conditions many people face, nor does it translate into genuine solutions to real issues important to our lives.

It does, however, represent the best media event a whole lot of money can buy. It's the ultimate reality show — the new "American Idol," where the winner — or perhaps the loser — gets to go to Washington, exploit new opportunities to spy on Americans in a 1984-style attempt to quell dissent, and send our loved ones into questionable wars to kill other people's loved ones and die in the process.

Or, it could be an all-new "Survivor," where United States citizens struggle in vain to get their legitimate votes counted in the swamplands of Jeb Bush's Florida. Toto, we're not in a democracy, anymore!

In the meantime, working people struggle to make ends meet, students wander in and out of classes still confused about how past events developed into tyranny. Our environment is threatened as the wealthiest one percent line their pockets by depleting the world's non-renewable resources and almost half of the voting-age population in the U.S. feels uninspired to mark a piece of paper that really doesn't provide the choices they want to consider.

People die needlessly while we waver between "grande" and "venti"

at Starbucks Coffee or marvel over the latest unnecessary product, like automated toilet seats that raise and lower themselves to help ease tensions in male-female relationships.

As hundreds of families in Sudan are slaughtered and the world simply looks the other way — I'm inspired to wonder if this government really cares about people, further begging the question about our true intentions in Iraq.

And speaking of exploitation, the most popular topic of the day is global security. While we are busy affixing patriotic window clings to our gas-guzzling SUVs and monstrous Hummers (the ultimate in oil-driven phallic symbols), oil men (like George Bush and Dick Cheney) try to convince us to let them drill more big holes — this time in Alaska.

When we hear of "natural disasters" like mudslides burying people alive, much can be blamed on our cutting down thirty acres of trees every minute, representing a portion the size of a football field destroyed or damaged every second. If any of us believes stripping our Earth for the gluttonous consumption of a few at the expense of the many doesn't threaten us all, maybe there is no hope. Being someone who is non-religious, I may still pay more respect than most to the story of the Forbidden Fruit and consider how that lesson should be related to events and behaviors of today.

I am optimistic, however, about our ability to think critically, reprioritize and turn destructive behavior into caring, productive action, because that's what is right and necessary for our survival.

Does John Kerry or George Bush encourage us to learn more about these issues? Or would our awareness and acknowledgment of our powers and responsibilities run contrary to the interests they protect?

The Israeli government continues

to terrorize the Palestinian people by bulldozing homes and shooting children in the streets, just as happened in the apartheid of South Africa. At the same time, the lives of innocent Israeli commuters, Russian school children and American workers are tragically ended by yet other terrorists who indiscriminately kill anyone related to their oppressors, even though those disempowered acts set back the rights of all people fighting for justice.

But we Americans are told we must care more about whether or not John Kerry earned his war medals in Vietnam honestly. Considering how the man currently occupying the White House managed to avoid even his own military physical — never mind active combat — and Dick Cheney slithered through five deferments to avoid serving his country in ways he expects others to do in Iraq and Afghanistan now — these criticisms border on madness. "Bring it on!"? Yeah, sure, George.

You won't get the real deal from these plastic men with their canned speeches, and they aren't working to keep us safe or free.

A consequence of the Bush administration's record of deception and incompetence has created the understandable fervent campaign of "Anyone but Bush," yet I refuse to subject myself to believing I must then give my soul to the Democratic Party. Since we know mainstream politicians (which include Kerry) serve the interests of big money, we should not allow special interest funding to shape our country. Each of our votes should count at least as much as Enron's or Halliburton's.

We should also question how corporations managed to acquire the same rights as "people" defined in our Constitution, because that one act may have opened the gates of corruption like no other since our founding.

Here is my short list of suggestions

for ensuring better voter turnout and a more democratic system:

--Candidates should not be allowed to hire speechwriters to shape false messages, which, for all practical purposes, mislead the American people.

--Paid political advertising should be illegal and debates should be required.

--Since the airwaves belong to the people, networks and other news outlets should be compelled to provide free and equal amounts of exposure to all candidates running for office, because full information and diverse opinion serves as a critical function of our democracy.

--Funding for public media sources should not be the decision of any administration, but guaranteed and celebrated in our Constitution as a recognized necessity for defending our rights and freedoms.

--The popular vote should determine who wins an election, not the Electoral College, because every vote should count in a democracy.

If we all begin with a basic foundation of understanding that certain pre-conditions help preserve democracy while others make way for corruption, we won't all have to agree on other specific issues.

Differences would work themselves out democratically and legally, based on a system of government our founders intended when they fought for freedom against King George of England to begin one of the greatest experiments in democracy the world has ever known.

Melanie's Pre-election Prediction:

The Bush administration will miraculously "find" Osama bin Laden before November, and George Bush will win his presidential reelection.

Residents of Omaha could benefit from Driver's Education classes

OPINION BY ANDY CERNIC

You've seen it over and over. Every time it snows or even the slightest amount of rainfall hits the pavement, it sends many Omaha drivers into a conniption. It's as though some motorists forget the basic rules of vehicle operation when the conditions on the roadways change even slightly. But, by saying they forget, I imply that they knew how to drive in the first place. That's not the truth all the time. I can't speak for others, but I know I gained an advantage from driver's education classes, and many current motorists

are in desperate need of some instruction.

It never fails. Any time the most insignificant amount of moisture falls to the streets, accidents are guaranteed to happen. Must fellow motorists be reminded every time it rains that the streets might be a little slick? Apparently so, because any rush-hour traffic report on the radio during times of rain is quick to inform us the roads *may* be different than normal. Common sense is no longer so common. Often, the thought of slick roads on a rainy day never even crosses the minds of selected individuals.

Thank you to the traffic reporters for pointing out the obvious.

Rain, however, is just the tip of the iceberg. (Sorry for the overused cliché.) Snow and ice bring out the worst in drivers who often show competence in motor vehicle operation. I realize these elements inflict an undue amount of pressure on those who navigate in snowstorms, but come on, if you don't stop in that pile of snow sitting in the turn lane, you'll have a much better chance of

not getting stuck.

Driving in snow only requires an extra couple seconds of reaction time and, what I believe to be vital in my ability to get around, down-shifting the engine. It really is a simple solution to a problem that causes millions of dollars in damage to vehicles each year. The logic is elementary. If you down-shift the engine, the wheels turn slower, thus making it easier to stop. The car will not move as fast, and that, with an extra couple seconds of reaction time can translate into saving the super-high-quality plastic bumper on the front of your Explorer, Trailblazer, Yukon Denali or whatever you drive.

This last thought brings me to yet another wintertime observation. Just because you have a four-wheel drive vehicle doesn't eliminate the need for you to follow my earlier tidbits of advice. While it is true that a four-wheel drive gets *moving* easier, you will *stop* no better than the Ford Festiva in the lane next to you. (Unless you drive an '88 Buick LeSabre like me, which I must tell you is the king of getting around in snow between two and eight inches deep.) So take heed fine citizens of Omaha, these tips will help some of you. Trust me, I've seen you drive. You need the assistance.

Now let's talk about driving when the roads

are not "extreme." When did the automobile manufacturers discontinue installing blinkers on new cars and trucks? Seemingly, that began about four years ago. Around that time, people started choosing the option of heated seats rather than blinkers. Either that, or blinkers now require some form of fluid that is awfully scarce and terribly expensive. Whatever the case, driver's education classes taught me when and how to use blinkers, which I think is a good thing because it's the law. That's why they come *standard* on every new automobile. That's right, I said standard. As in free, no extra money out of your pocket. What a concept! But don't worry about using your blinker, for people rarely get pulled over for that. Unless you've been drinking, which seems to be the only time people get pulled over for not signaling. Shoot, I've seen people run red lights in front of police and they don't get pulled over, let alone ticketed.

So get yourself some driver's education. You probably won't get pulled over for doing something stupid anyway. But then at least you'll give the driver in the lane next to you some notice before you decide to pull in front of them like it's the last lap of the Daytona 500.



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space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

CD Reviews

SOMMER LEINBACH
SENIOR STAFF WRITER

Business Casual Beep Beep (Saddle Creek Records)

If on some subconscious level you feel just a little cheated when listening to this album, don't be shocked—you're not alone.

There's a reason for that: Beep Beep is a new Saddle Creek band with an inbred pedigree consisting of Joel Petersen of the Faint/Broken Spindles and Mike Sweeney of Bright Eyes/Tilly and The Wall, Eric Bemberger and Chris Hughes. Beep Beep is not half as good as any band these musicians have been a part of before.

Not to say that they lack talent, because this set of musicians has talent to spare; it's just that there's something immediately missing from the tracks on *Business Casual*. Play by play, the tracks fall away when they are done with forgettable ease. There's

nothing special about the lyrics, and some of the howling, dirty songs are quite cringe-worthy.

When you've seen the power these musicians can harness, it's hard to listen to them produce something so uninspiring.

There are some really good moments within *Business Casual*, like "Electronic Wolves" and "The Threat of Nature" but they haven't got a chorus to stand on.

Bottom line: Hopefully you've heard some of their other work where they really shine in all their indie-rock glory.



Demonophonic Blues
Tony C and the Truth (Lava Records)

Tony C and the Truth have captured dirty urban blues, sweaty skin and sexy guitar riffs in track after track of *Demonophonic Blues*. The best of metal, hip-hop, funk and

blues make up this album, and that's not even half of it. Tony C's voice is all dusty, hot roads, 80's glam rock, dark, deep and devilish.

The urban hunger inside some of the explicit lyrics lays out American style, followed up with catchy choruses and street-smart swagger. *Demonophonic Blues* sets up a complete, established album and just when you think it's over, they throw in a cover of the Beastie Boys' "Fight For Your Right (To Party)." It's comfortable, it's familiar and it's pure rock and roll.

The taste of the first track, "Who I Are" draws you in, "Little Bit More" rocks you out, "Ball and Chain" sweetens your need and by "One 4 the Road" you can't stop. You're hooked. Find your rock roots. Dance 'til you fall down. Tell everyone how good this is.

Bottom line: Forget the one-hit-wonder poppy look-alike bands. This is the best of every music genre, unapologetically rough and addicting. When good music comes knocking, listen.

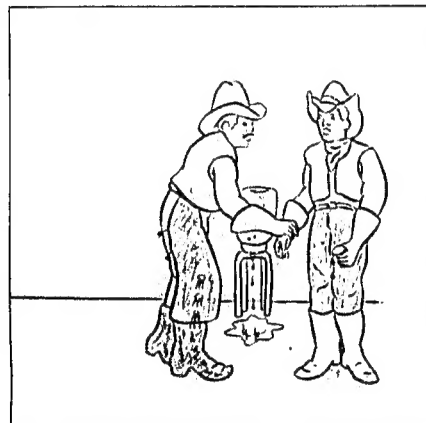
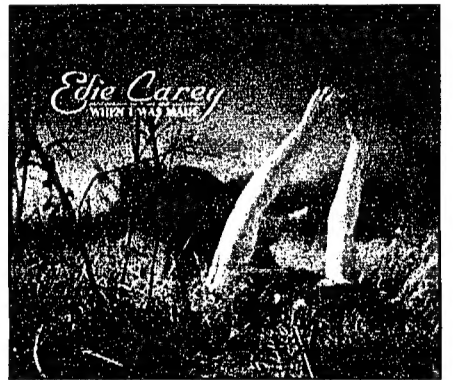
When I Was Made Edie Carey (Accidental Poet Productions)

Edie Carey's beautiful full-on shimmering voice is a transforming tangible thing you can't help but fall breathlessly in love with. She has mastered the length and breadth of every note and word she sings. Yet her delicate, sometimes vulnerable, sometimes very mature voice cannot lift her fourth independent album "When I Was

Made" into a category of must-haves. Her songs rarely become anything more than basement-written tunes sung at open-mic night at her local coffee shop.

"With Our Hands" and "Open Wide" start the album with a distinctive country-twang that doesn't do her sweet voice justice. "All the Way Down" is the closest she gets to really rocking a song with a full band of instruments to back up her increasingly personal lyrics. The rest of the album showcases her beautiful voice, but you have to strain to hear the sad, solo banjo or any background music. The album feels like she's trying too hard to be independent while spotlighting only her voice. It lacks a general completeness that even a good folk album needs.

Bottom line: If you enjoy sad, heartbreakingly sweet folk/pop/country style music, then Carey will probably be a nice addition to your collection. Otherwise she's probably too sickly-sweet for mainstream listeners. With any luck she'll do better next time.



Narcotic Self: relieving life's addictions through music

ERIKA BERG
STAFF WRITER

What person can say that eight times per month they experience "an ocean of hands and heads" that turns their night

into a "blur of craziness and chaos"?

Narcotic Self is an up-and-coming metal band that had its beginnings in Omaha. The band has opened for big names such as Slayer, Soulfly, Slipknot and Dope. The band is made up of four members: Jesse Cleasby, who sings and plays guitar with Doug Taylor, bassist Quentin Winnicki and drummer Jeff Hinnings. Cleasby is the main lyric and music writer, but the whole band influences how each song is developed.

The music produced is of a darker nature. The

songs contain heavy guitar features while vocals are reminiscent of shock-rocker Marilyn Manson. All of the band's music has energy and a sense of angry urgency to it. The lyrics are easy to relate to and profound at times. All these qualities have helped lead Narcotic Self to success over the last three years.

Narcotic Self started in 2001 by playing at venues like the Ranch Bowl and Sokol Underground. They've also played at the infamous Harry Mary's in Des Moines, Iowa where Slipknot was first discovered. Narcotic Self doesn't limit their concerts to just the Midwest though, but has traveled everywhere from Texas and Michigan to New York.

When forming a band, there is always

the chore of finding an appropriate name. Cleasby took on this task and found inspiration while listening to the band Machine Shed. One of its lyrics caught his attention, and with a creative twist, came up with the name Narcotic Self. What does a name like this actually mean?

The meaning behind the name has nothing to do with drugs. Narcotic Self hopes that their audience will be able to relate to them on all levels necessary. They believe that the name of their band and their lyrics don't describe drugs, but life in general. The band's members think that everyone in their life has some sort of addiction. Addiction is a main part of life and they hope their music helps address whatever issues its audience may be facing.

The band members' main addiction

See NARCOTIC SELF: Page 11

Check out the upcoming
music concerts on page 16!

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Don't call it a comeback

Enharmonic notes

COLUMN BY RAE LICARI
STAFF WRITER

Greetings to you, dear reader! Some of you may recognize my byline from my previous column, "Renaissance Woman." However, if you are a newcomer, please allow me to introduce myself: I'm Rae and I'll be injecting *The Gateway* with my very own somewhat-informed opinions about music during this semester.

I don't know if "Renaissance Woman" is dead, per se, but it is on an extended hiatus. (Rather, I should say it's continuing its extended hiatus; my last edition of that particular column was printed more than a year ago.) Instead, I have returned to the world of column writing with something a little bit different. It's called "Enharmonic Notes" and it's got one very specific focus—music.

According to Merriam-Webster Online (www.m-w.com), enharmonic notes are "notes that are written differently (as A flat and G sharp) but sound the same in the tempered scale." I thought this was an appropriate column title because while the things I have to say may not exactly be earth-shattering revelations, I hope I can at least inject enough of my personal style into the words to make it an interesting read.

So let's get a few things straight right at the start, shall we?

One: Everything I write for this column will have something to do with music. Anything is fair game, as long as it has to do with music.

Two: I am a highly opinionated person, particularly when it comes to music. In fact, I've been known to be something of a snob when it comes to music, so do keep that in mind while you read.

Three: While I may be a snob, I hold no pretense that I know everything there is to know about music. I know for a fact that I don't, so I don't pretend that anything I have to say on the subject is anything more than what it is -- the thoughts and feelings of one very specific person (uh, that would be me).

Four: Sometimes I forget that I do not in fact exist in some warped version of *High Fidelity*, so bear with me if I start to ramble, OK?

One final thing you should know about me —before plunging headlong into the columns to follow— is that I have a quirky fondness for outdated

From *NARCOTIC SELF*: Page 10

is playing music. It's a release for them and nothing is a "bigger high" than performing and hearing their fans sing their music with them. Cleasby and Taylor even say that if they go through a period of time without performing, they tense up and don't enjoy life as fully as when they are out in front of an audience.

Narcotic Self won't have to worry about not performing enough, thanks to their recent endorsement from Jaegermeister. The company requires the band to perform six to eight times a month. The band members hope the endorsement will help them reach their ultimate goal, which is an endorsement from a record label such as Road Runner. Even though they aren't signed yet, they are constantly writing new music and recording albums.

There have been two CDs released.

technology, specifically, with regard to music, cassettes and vinyl records. It is important to keep this in mind because I'm certain the format issue will come up time and time again in my columns.

I'm guessing many of you are at this point saying, "What? Why, Rae, with all the technological advances in the past few years, would you ever think of choosing an outdated format like cassettes over the new, fancy-shmancy digital formats like CDs and MP3s? Have you gone completely daft?" Well, I may indeed have lost my mind, but that's a topic for an entirely different discussion at a later date.

The truth of the matter is I'm not entirely sure why I adore those formats either. Asking a question like that is like asking people why they like their favorite colors—there is no solid answer; they just do.

Part of it, I think, may have to do with simple nostalgia. I didn't own a CD player until high school, so tapes were all I had. I spent many a free hour in my youth listening to some tape or other through the headphones of my beat-up walkman, trying to get the timing down, just right to rewind or fast-forward to a particular song.

Another part of it may have to do with the fragility of those formats, and thus, their impermanence. Some people, like yours truly, have a deeper appreciation for things they know won't last forever. Tapes are notorious for getting tangled in the machine, and records are so easy to scratch or break. That fragility gives the format a certain sense of awe, I think. I remember when I was little, it seemed like my mother's records were objects to be revered while handled oh-so-delicately; I didn't even want to breathe while holding them, lest I drop and break or scratch them.

Lastly, part of the reason why I think I prefer these formats is simply the way they sound. Something about the hissing of tapes just appeals to me; I guess I'm a sucker for analog. Sometimes, albums are mixed completely differently on vinyl than they are on CD, and it can make all the distinction in the world. Take, for example, The Cure's latest, self-titled release. In this case, there is an enormous difference in the way the vinyl sounds when compared to the CD, because it is mixed so differently, and that difference transforms the otherwise unlistenable album into something tolerable.

I hope you've enjoyed this inaugural edition of my new column. Next time, I'll be tackling the fine art of making a mixtape.

The first was titled *The Anti-Narcotics Movement*, which the band says is now sold out. Not to worry though; you can hear more of their music from their second release, *Falling Distance*. You can purchase it at Homers for \$10.

Narcotic Self isn't stopping there. It's working on ideas for a third CD, due out in February. The band is considering naming it *Reaching for Revenge* and says it might feel like a "heavier metal" album.

If you are the type of person that enjoys the live music, Narcotic Self is always on the move, with peak touring season between April and November. People are able to find show times with their many ads located downtown, at Homers or on the radio. You can catch their next concert at Sokol Underground on Sept. 15 at 7 p.m. as a part of the 89.7 The River concert series.

The Cheap Choice

COMPILED BY SOMMER LEINBACH
SENIOR STAFF WRITER

Sofa art takes on a whole new dimension

"A Painting for Over the Sofa," (that's not necessarily a painting) is an eccentric and heavily talked about art show coming to the UNO Art Gallery on Sept. 12. Running through Oct. 8, the show features 18 inflatable couches and the thought provoking, often humorous items displayed above them. Every home centers its living space around a couch, and these creative artists are out to assert that the things you hang above your couch can say a lot more about you than a painting that matches the rest of the room. The art show was organized by the Bernice Steinbaum Gallery in Miami, Fla. Located on the first floor of the Weber Fine Arts Building, the gallery is open from 10 a.m. to 4:30 p.m. Mondays-Wednesdays and Fridays and on Thursdays from noon until 8 p.m. Admission is free.

Season tickets available for UNO theater productions

The UNO Department of Theater has announced its schedule for the 2004-2005 season and is currently selling season tickets to faculty, students and the public. The schedule is as follows: Oct. 7-9, 13-16, "Metamorphoses" by Mary Zimmerman of Nebraska; Nov. 18-20 and Dec. 1-4, "Playboy of the Western World" by J.M. Synge; Feb. 24-26 and March 2-5, "Rosmersholm" by Henrik Ibsen; April 14-16 and 20-23, "Much Ado About Nothing" by William Shakespeare. Season tickets for faculty and students are \$30. Season tickets for

the public are \$40. Tickets can be purchased by calling 554-2406 or by visiting the south lobby of WEFAB.

Omaha Symphony preview season in the open air

"Outdoors with the Omaha Symphony" is a free outdoor concert series featuring selections from the 2004-2005 season of the Omaha Symphony. The music will be a mixture of children's songs, cinema classics of SuperPops, show tunes and the Family and Light Classics series. The first concert is Sept. 10 at Village Pointe Shopping Center, 168th Street and West Dodge Road, where guests are allowed to bring chairs. The Sept. 11 concert is at the Creighton Soccer Stadium, 19th and California Streets, where guests are asked to bring blankets only, and not to take food onto the field. The Sept. 12 concert is at Council Bluffs' Westfair Amphitheatre, where there is some bleacher seating but everyone is welcome to bring chairs and blankets. All concerts start at 7 p.m.

Guided tours fill Joslyn galleries

The Joslyn Art Museum, 2200 Dodge St., is featuring guided tours and Story Time throughout the month of September. On Sept. 8 at 1 p.m., the tour steps through the "Wonders of the Ancient World," showcasing ancient art from Asia, Egypt, Palmyra and Greece. On Sept. 18 at 11 a.m., the tour will cover the Japanese Netsukes. Netsukes were miniature sculptures used as toggles on men's clothing in the 19th century. The tours meet in the atrium. For details, call 342-3300.

Mezzo-soprano performer takes center stage

Shelley Waite, accompanied by pianist Nicole Narboni and clarinetist Caren Vittetoe, will perform at The Organ Vesper Series on Sept. 12 at 3 p.m. at the Presbyterian Church of the Cross, 1517 S. 114th St. The mezzo-soprano Waite has become a well-loved figure in music, performing at her expressive best. The performance is free to the public.



STOP BY THE GATEWAY ON CAMPUS AND PICK UP A COMPLIMENTARY PASS TO ATTEND A SCREENING OF

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IN THEATRES FRIDAY, SEPTEMBER 10TH!



Cumbee's movie commentary

Keeping you in-the-know on all things film



The lowdown on Marvel and DC Comics, Superman and more

COMMENTARY BY ANDREW CUMBEE
STAFF WRITER

The past five years have been an exciting time for comic book geeks. We've seen a huge boost from Marvel Comics into the medium of film. This year alone, the comic publishing giant has put out *The Punisher* and *Spiderman 2*, and they have *Blade: Trinity* on the way. Not only that, but by the time 2008 comes around, Marvel will have already had at least 23 new comic-based movies released since 1998. The comics/film crossover revolution has begun.

Sure, people can point out that before Marvel put out the original *Blade* movie, DC Comics had put out four Superman and four Batman movies. However, no comics/film crossover revolution took place. While the first couple in each series were widely respected when they came out, the other ones in the series are mostly hated. Who remembers *Batman and Robin*? Marvel wasn't much better in the pre-*Blade* days. They tried and

failed with *Captain America* and the *Fantastic Four*.

But present day is a different story. *X2: X-men United* and *Spiderman 2* made people wet themselves. Marvel Comics knows how to make movies. They know how to get the right people and the right feel for the film. It's a new world now. This year DC Comics (the company behind Superman, Batman, Wonder Woman, etc.) is trying to fight back.

The thing about DC is that the Time-Warner conglomerate owns them. So that means that Warner Brothers owns the rights to all of the DC properties. Now what sucks about this is that Warner Brothers is stupid. I will explain this statement later.

The rumor of the week is that Jim Caviezel, the man who played Jesus, himself, will be taking over the role of Superman in the next film. While Caviezel has a good shot at the role, he probably won't get it. The whole rumor was started by a comic book writer who wanted to see it take place. Don't count on it. The search for the new Superman has been on for 15 years now. At one point Nicolas Cage was cast and then Jude Law was cast, but those films fell through. The company finally found a director for this movie (now called *Superman Returns*). Basically, they stole the crew from the *X-Men* movies. Bryan Singer will direct the new Superman movie.

While this seems like a good idea, it is obvious that rather than be original, the studio chose to emulate Marvel. The film is still a couple years away, so we'll just have to see what happens.

Filming on the next Batman movie just ended this week. *Batman Begins* actually sounds pretty awesome. Christian Bale as Batman, with an awesome cast: Michael Caine, Ken Watanabe, Gary Oldman, Morgan Freeman, Liam Neeson and Katie Holmes, among others. The movie was written by David S. Goyer (a comic book writer who now works in film...he wrote all the *Blade* movies and directed the new one) and directed by Christopher Nolan (the guy that did *Memento*). The movie will be out June 17th.

Now here's why Warner Brothers is stupid: They think making these movies is harder than it is. Really all they have to do is follow Marvel's lead and get people that are right for the projects. However, they try to make movies like *Green Lantern* with Jack Black as the title character and then make it a comedy about being a fat superhero. Last month this actually happened. When the story got leaked to the Internet, *Green Lantern* fans went mad and started stabbing themselves. WB decided against this and released a story in one of their magazines that declared they were just joking around. Plus, they made

Catwoman.

Things are starting to change, though. Warner Brothers thinks that this new Batman movie is a gamble, even though it isn't. When they make a lot of money, then we may just see good movies featuring DC characters like Wonder Woman, The Flash, Hawkman and hopefully, we'll get some Aquaman action on that front.

Marvel isn't going to let up, though. Expect an Elektra movie (spun off of *Daredevil*), a new *Fantastic Four* movie and others featuring Iron Man, Ghost Rider, Captain America and Deathlok, plus sequels to all of their current films. Tom Cruise has been trying to get Iron Man made for a decade now, so expect him to have some involvement there. Nicholas Cage has been cast as Ghost Rider and Brad Pitt has reportedly been considered for Captain America.

On top of the Marvel vs. DC stuff, we've got movies coming out from other comic book companies. Hellboy from Dark Horse should be getting a trilogy. They've also got *Sin City* coming from Robert Rodriguez and Frank Miller and Quentin Tarantino. Vertigo (an adult imprint of DC) has *Constantine* with Keanu Reeves coming, too.

So there you go. Lots to look forward to, geeks. Critics have said that this fad will end. Don't count on it for a long time.

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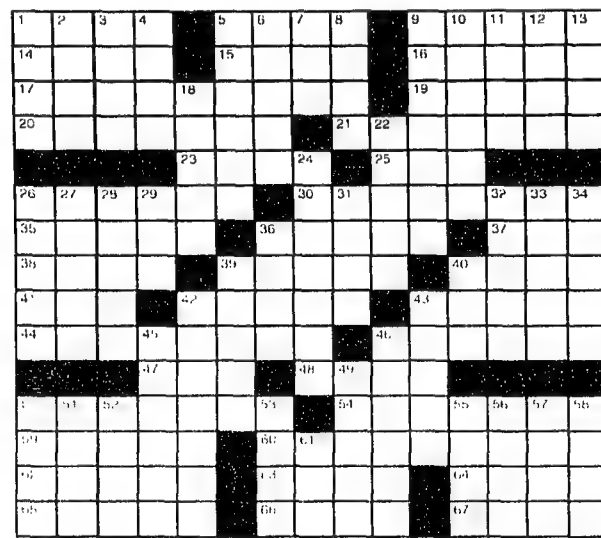


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Crossword

- ACROSS**
- God of love
 - Ship's tiller
 - Drips and
 - Latvian capital
 - Felipe or Moises of baseball
 - Rent anew
 - Irons and woods
 - Solo
 - Guided
 - Most tense
 - Explosive one
 - Printers' measures
 - Driving force
 - And so forth
 - Cook in an oven
 - Hockey or curling
 - Angeles
 - Puccini song
 - Hasten
 - Navajo neighbor
 - Age proofs, briefly
 - Tierney and Kelly
 - Had aspirations
 - Unnecessary
 - Move backward
 - Moray
 - Excessively acid
 - Navigation device
 - In the midst of
 - Vidalia veggie
 - Incorrect
 - Steady throb
 - Stadium level
 - Capital of Italy
 - Invited
 - Brick carriers
 - Aroma

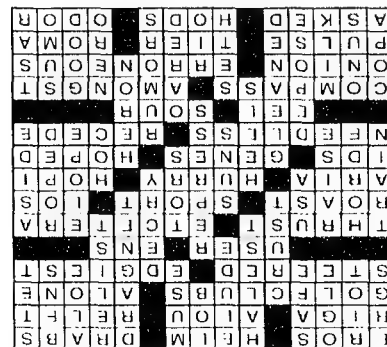
- DOWN**
- Work units
 - Public disorder
 - Eye lewdly
 - Out of danger
 - Most robust
 - Dodge
 - High shot
 - Ponder
 - Sergeant
 - Friday's show
 - Itemize anew



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09/07/04

Solutions



- Currency of gossip
- Sculled
- Manilow's nightclub
- Burden
- Moo juice
- Adam's third son
- Actor Franco
- Well-behaved
- Japanese wrestling
- Russian ruler
- Grande

UNO Maverick football fumbles 42-21

ANGIE PECK
SPORTS EDITOR

Ending UNO's nine-game winning streak at Al. Caniglia Field, No. 13 Indiana University of Pennsylvania demolished the Mavericks 42-21 in Saturday's game.

A fumble by UNO tailback Scott Anderson on a pitch from quarterback Brian Masek, set up the first touchdown for IUP. IUP quarterback, Kevin Weidl, completed a 42-yard pass to Joe Slappy, giving IUP the early 7-0 lead.

UNO answered with an eight-play, 68-yard drive ending with a 12-yard pass from Masek to Mike Nizzi to even the score at 7 all. Within minutes, IUP took the lead again, after Kris Griffin picked up a loose ball, returning it 29 yards for a touchdown and the 14-7 lead.

The Mavericks used a turnover to tie the game in the second quarter as Milan Gross-Rhode picked off Weidl and returned

the ball 18 yards to the IUP 21. Masek scored with a one-yard sneak four plays later after Anderson ran for gains of 11, 2 and 7 yards.

After regaining the lead and never looking back, IUP went 75-yards in three plays completing passes of 30, 13, and 32-yards.

IUP's LeRon McCoy taunted the crowd, yelling, "I'm ready for the Huskers. Bring on the Huskers."

The Mavericks attempted to answer but were unable to do so. After a missed field goal, IUP went on a 73-yard drive with nine plays gaining a 28-14 half-time lead.

The Mavericks came out of the locker room looking like they were ready to fight back, but with two fumbles within two minutes, both resulting in touchdowns for IUP, winning the game was out of reach.

The first fumble came after getting the ball on the kickoff; Masek ran eight yards to midfield before the ball was punched loose. IUP's Shayne Fletcher plucked it off the turf and returned it 60 yards for the touchdown. UNO's Jeffrey Phelps then fumbled the ensuing kickoff after a tackle and IUP scored three plays later on a 36-yard pass by Weidl to McCoy giving IUP the 42-14 lead.

"We gave up six turnovers, but we fumbled the ball eight times, and we probably should have had one or two more interceptions," said

UNO Head Football Coach Pat Behrns.

UNO's final touchdown came early in the third period. Masek completed an eight-yard pass to Anderson, who then broke for a 71-yard run. IUP's Victor Callahan caught Anderson as he neared the goal line forcing a fumble. Luckily Maverick tight end Zac Herold fell on the ball in the end zone, for the touchdown.

"Those are the ones you just take your hat off, scratch your head and say, 'What in the world are we doing?'" Behrns said.

UNO surpassed the Indians 411-356, led by Anderson with 138 yards on 17 carries. It was the 12th straight game that the Mavericks have had a player rush for more than 100 yards. Masek completed 19 of 27 passes with two interceptions. Nizzi, along with players Randy Hopkins, Kyle Kasperbauer and Anderson all caught four passes.

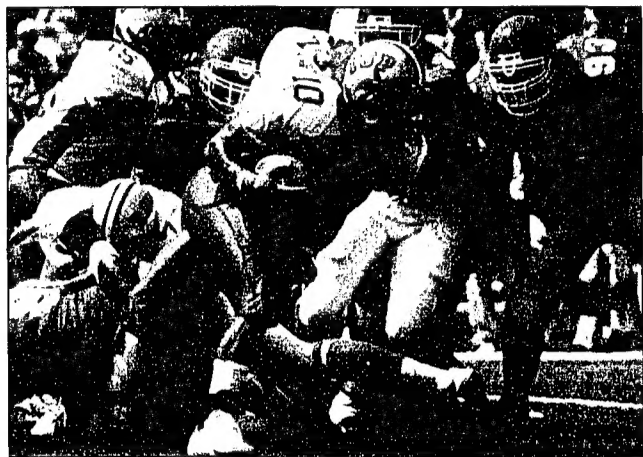
Mike Jemison ran for 111 yards on 33 carries for the Indians and Slappy caught six passes for 135 yards.

Overall, the Mavericks fumbled eight times, lost four, and had two interceptions.

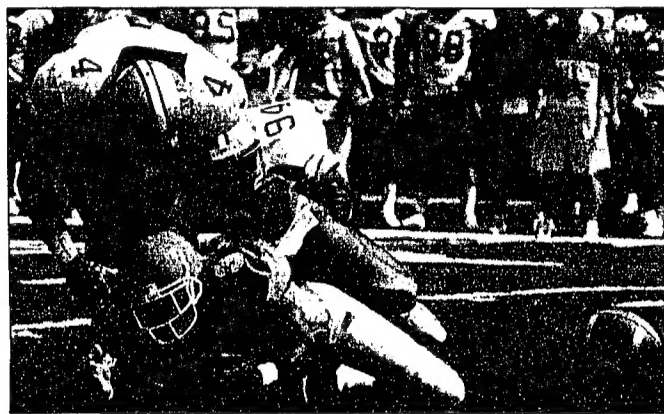
The Mavericks next game is this Saturday against the University of Minnesota-Cookston at Al. Caniglia Field at 1 p.m.



Michelle Bishop
Scott Anderson gets tackled by several IUP players. Anderson rushed for 138 yards.



Michelle Bishop
Mike Jemison carries the ball up field. Jemison had 111 yards rushing.



Chris Machian
The ball splits from Jamar Day's hands. It would be one of eight Maverick fumbles.

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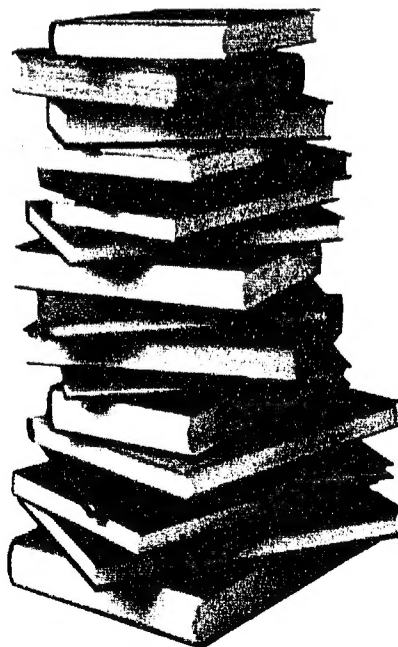
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UNO volleyball team ceases winning streak

ANGIE PECK
SPORTS EDITOR

After defeating California State University-Los Angeles, 3-2 on Thursday, the Mavericks dropped the next two matches the following Saturday, 3-1 to Sonoma State University and 3-0 to seventh ranked California State University-San Bernardino.

At the Eagles Nest in Los Angeles, the Mavericks continued their four-match winning streak by downing CSU-LA 3-2. The Mavericks have won all of their five-game matches this season, compared to last season where they went 1-4 in five-game matches.

The Mavs were lead by outside hitter Amy McLeay and middle blocker Carlie Christensen, who combined for 36 kills and a .387 hitting percentage. The Mavericks out-hit the Golden Eagles .251 to .176 in the match and held a 12-8 advantage in blocks. The Mavericks hit .368 in the deciding fifth game with nine kills, two errors, in 19 attempts, compared to CS-ULA's .125 hitting clip in game five.

McLeay registered a double-double with 20 kills and 13 digs, while getting a season high hitting percentage of .348 on the night. Christensen had a career-high of 16 kills, .448 hitting percentage and six blocks in the win over CS-ULA.

After a day off on Friday, the Mavericks returned to action Saturday in the Cal State San Bernardino Coyote Classic at Coussoulis Arena. On Saturday afternoon, the Mavericks win streak ended with a 3-1 loss to Sonoma State.

Leading the Mavericks, Christensen

achieved a career high .645 hitting percentage, and had 17 kills, four service aces and seven blocks. McLeay with her fourth double-double had 14 kills and 20 digs. Joining her in the double kill club were Jenny Rankin, who tallied 13 kills and outside hitter Heather Hainline with 12 kills. Setter Christie Johnson also recorded a double-double, with 62 assists and 10 digs.

The Mavericks hit .203 as a team compared to Sonoma State .194. The Mavericks out-played Sonoma State with more kills (67-60), more digs (71-68) and more blocks, but 16 service errors proved costly in the loss.

The Mavericks ended the Classic with a match against seventh-ranked Cal State University-San Bernardino, Saturday night. The Coyotes swept The Mavericks 3-0.

Christensen lead the Mavericks, again, with eight kills, four blocks and a .417 hitting percentage. Liberio Chelsea Miller led the Maverick defense with 15 digs.

Plagued by 23 hitting errors, the Mavericks hit just .078. The Coyotes capitalized on the hitting errors, and hit a .263 clip and out blocked the Mavericks 17-10.

UNO will travel to Aberdeen, S.D. this Friday and Saturday to compete in the North Central Region Crossover. The Mavs will face Northern State at 11 a.m. and Winona State at 7 p.m. on Friday. The team will conclude the tournament with a 2 p.m. match against Bemidji State on Saturday.

UNO cross country starts season on the right path

THOMAS LAMAY
STAFF WRITER

UNO's cross country team began with a strong start at the UNO/CU Invitational at Chalco Hills Recreation Area in Omaha on Saturday. Des Campbell, Kellie Ryan and Molly Miller were UNO's favorites in a field of Division I athletes from Creighton University and University of Nebraska-Lincoln. The Mavericks placed second in team scoring while third, fourth and fifth place individually on hilly terrain on a hot and windy day.

"I felt pretty good, our strategy was to keep together in a pack and keep up with the girls from Creighton," said Campbell. Campbell and Miller ran side by side until the end of the race.

Campbell finished third in a time of 20 minutes, 24 seconds, looking cool and composed racing in her sunglasses.

"We were basically racing with each other until Molly told me to go ahead. I am happy we beat the Nebraska girls, I'm always excited to beat our state rivals," Campbell added.

Miller and Ryan took fourth and fifth place, respectively. Miller, who was in the first position at the start of the race, was pretty pleased with her finish; "We stayed together, but I kicked a little too late and couldn't catch Des," Miller said.

Ryan passed several runners with an excellent kick towards the end of the race.

Head Coach Tim Hendricks thought the race went pretty well, however he saw some room for improvement. "We were without Sarah Ziesler and a couple of our younger runners didn't do as well as we hoped," he said.

The Mavericks are looking toward a strong showing at the conference

and regional meets, and a team appearance at Nationals.

"I think we are going to have a really good season. Everyone is really solid, anyone can win on a given day," said Miller.

The Maverick's next meet is at the UNL/NWU Woody Greeno Invitational in Lincoln on Sept. 18th. Once again, UNO will race against a quality field of Division I and II runners.

"Lincoln is one of our favorite meets, we took second place last year," said Coach Hendricks.

Campbell, Miller, Ryan and the rest of the UNO cross country team are all looking forward to another strong performance.



Michelle Bishop

Molly Miller (right) and Des Campbell make the rounds at Chalco Hills during the Cross Country meet.

UNO soccer blanks Division I Drury

ANGIE PECK
SPORTS EDITOR

After the UNO soccer team suffered a 5-0 loss—the worst loss in program history—in last weekend's season opener against fourth ranked Metropolitan State University, the Mavericks came back to beat Regis State University 2-1 in a down-to-the-second nail-biter. Could the Mavs keep the momentum up against Division I opponent Drury University?

Coming into the game, UNO had won its past three games against Division I teams. Saturday, UNO took on Drury in Springfield, Mo. at Hutchens Field. The Maverick earned their first shutout of the season, downing Drury 3-0.

Beth McGill scored her third goal of the season on a pass from Brandi Beale for the only goal in the first half. Amber Richardson scored the next goal, unassisted early in the second half off a corner kick on the right side of the field. Putting the game away for the Mavericks, Christen Boeckel scored the final goal with 15 minutes remaining in regulation from the right side, 10 yards out.

Goalkeepers Amy Price and Ellen Petersen combined for the first shutout of the season for the Mavericks. The win gives UNO a 2-1-0 season record.

The Mavericks return to action Saturday in the home opener against Truman State University and Sunday against Central Missouri State University. Both games are at 2:15 p.m. at Ak-Sar-Ben Field.

Goals by quarter--	1 2 Total
Nebraska-Omaha--	1 2 3
Drury --	0 0 0

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7 am Catholic Campus Ministry
9 am SAC Exec. Council
11 am SPO Speaker
12 noon Library Friends
12 noon FMLA
12:40 pm Economics Advisory Board
1 pm Muslim Student Association
3 pm Delta Epsilon Chi
4 pm Supervisor Orientation
6 pm Alpha Xi Delta
8 pm Lambda Theta Nu

Wed., September 8

8 am ASTD
11 am Asian American Cultural Society
12 noon CCSW
12 noon Maverick Radio Band

2 pm Faculty Senate
3 pm Traffic Appeals
4:30 pm Pan African Student Organization
5:30 IPD Welcome Dinner

Thurs., September 9

10 am UNO Tech Open House
10 am Student Affairs
4 pm NRTS Volunteer Orientation
6 pm Delta Sigma Pi
6 pm Order of Omega
6 pm Student Government

Fri., September 10

9 am Panhellenic
9:30 am Retirement Planning Session
11:30 am AAUP Committee W
11:30 am Omaha Sister Cities

12 noon AA
12 noon IFC
2 pm FYE Teaching Circle
5 pm Muslim Student Association
6 pm Bahai Club
6:30 pm Christ on Campus
7 pm Mona Domash Lecture

Sat., September 11

8:30 am New Student Enrollment Services
9 am Football

Sun., September 12

2 pm Zeta Tau Alpha
4 pm Sigma Kappa
4 pm Theta Chi
5 pm Lambda Chi Alpha
5 pm Pi Kappa Alpha

6 pm Student Gaming Org.
6 pm Sigma Lambda Beta
6:30 pm Theta Chi

Mon., September 13

11:30 am The Grove
12 noon AA
12 noon Master Success
12 noon African American Organization
2 pm UNO Graduate Council
3 pm "Future" of Service Learning
Academ
5 pm Chi Omega
6 pm Kappa Delta Pi
6 pm Alpha Xi Delta
7 pm ROSAS
7 pm College Democrats
8:30 pm Circle K

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ANNOUNCEMENTS

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Clinic in Kayser Hall 421 is
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for an appointment.

Scholastic Book Fair
Sponsored by Kappa Delta Pi
Great Book for All Ages!
September 14, 15, & 16th
Kayser Hall 520: 9am-5pm

UPCOMING MUSIC CONCERTS

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SENIOR STAFF WRITER

Sept. 5

Sokol Underground
2234 S. 13th St.
Show at 9 p.m., \$7 cover, all ages
*Scary Kids Scaring Kids
*White Collar Mercy
*The Weather Underground
*Not Quite Bernadette

Sept. 8

Sokol Underground
Show at 8 p.m., \$5 cover, all ages
*American Velvet
*Labeled
*Savage Rage
*Mazefate
Ranch Bowl

1600 S. 72nd St.
Show at 7:30 p.m., \$15
advance tickets, \$17 at
the door, all ages
*Killswitch Engage
*From Autumn to Ashes
*Eighteen Visions
*36Crazyfists

Sept. 9

Arthur's
80th Street and West Dodge
Road
9:30 p.m., \$5 cover, 21 and
over
*Old Boy Network (CD
release party)
*Lovetap
*Anonymous American

Sept. 10

Darkroom Gallery
616 S. 11th Street
Music at 8 p.m., \$8 cover, all ages
*Edie Carey
*the Omaha Project

Cass County Fairgrounds
Weeping Water, Neb.
5 p.m. show, \$12 advance
tickets, \$17 day-of-show
*Venaculas
*3QE
*Trippin Default
*Cheshire Grin
*Dielated
*Compression
*More Than Yesterday
*Snatch
*5 Story Fall

Ranch Bowl
Music at 8 p.m., \$10 tickets,
18 and over
*The Nadas
*Oxygen
*Glover

Sept. 11

Ranch Bowl
Music at 8:30 p.m., \$5 cover
21+, \$7 cover 20-, all ages
*Shelterbelt
*Goodbye Sunday
*Someday Stories

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